

Yana Schnitzler

Artist

ARTISTIC PRACTICE

HUMAN KINETICS (est. 2002)

Performative framework developed by Yana Schnitzler through which performance installations and durational works are realized. HUMAN KINETICS approaches movement as spatial and sculptural practice, activating environments through structured improvisation, material interaction, and duration.

Tales of a Phoenix: The Letting Go Project (2019–present)

Durational participatory textile and performance installation gathering inscriptions from women worldwide into an evolving monumental garment constructed through public performance. The work examines accumulation, ritual transformation, and collective memory.

AWARDS AND HONORS

2022	Grant award from the National Endowment for the Arts
2021	City Artist Corps Grant, New York City
2021	Invitation from the German Consulate General New York to create and realize an art exhibition for their gallery
2021	Space grant from Williamsburg Art & Historical Center, Brooklyn, NY
2018	Billboard feature on Times Square (three-week run); through Chashama
2015	Grant from NYS Department of Cultural Affairs
2012	Grant from Lower Manhattan Cultural Council; with e+i Studio
2007	Grant from German General Consulate New York
2007	Grant from Bossak/Heilbron Charitable Foundation, New York City
2002 - 2004	Scholarship at Mary Anthony Dance Foundation, New York City
1996 - 2000	Scholarship at Tanzfabrik, Berlin, Germany
1991/92	Grant from French Government for advanced studies in France

SOLO + TWO PERSON EXHIBITIONS

2024	'Tales of a Phoenix', Empire Outlets, New York City, February 19th – March 2nd, 2024
2023	'Tales of a Phoenix: The Letting Go Project', Anita's Way, Times Square, New York City, September 12th – October 13th, 2023
2022	'Tales of a Phoenix: The Letting Go Project', Grove34 gallery & performance space, Queens, New York, March 30th + 31st, 2022
2021	'Tales of a Phoenix: The Letting Go Project', Chashama storefront gallery in Manhattan's Garment District, February 20th – April 11th, 2021

- 2007 'Cosmic Drift', Galapagos Art Space, Brooklyn, NY, March/April 2007
2006 'Meandering Spaces', One Arm Red Gallery, Brooklyn, NY, February 23rd – April 2nd, 2006
2001 'The Thread Within', Bleibtreu 31, Berlin, Germany, July – October 2001
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GROUP EXHIBITIONS

- 2024 'Inner Worlds Outer Forms', Curator Liz Bland (UK), Saint Marks Arts, New York City, October 24th – November 9th, 2024
2024 'Democracy- Use It or Lose It', Curator Carolyn Ratcliffe, Theater for the New City Gallery, New York City, May 6th – August 1st, 2024
2022 'Fiber-Fashion-Feminism' (Invitational), Curator Caren Helene Rudman, The Art Center Highland Park, Chicago, IL, April 29th – June 11th, 2022
2021 'Togetherness & Oneness', Curator Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, New York, May 22nd – June 26th, 2021
2018 'Sights and Insights', Curator Melanie Monhorst, Corporate offices, 152 Madison Avenue, NYC
2014 'Menschenbilder', Curator Klaus Nowick, Box Gallery, Berlin, Germany, September 25th – October 30th, 2014
2011 'Was Bleibt', Zweite Etage Gallery, Berlin, Germany, March 12th – April 3rd, 2011
2005 'Smoke in the Mirror', One Arm Red Gallery, Brooklyn, NY, January 15th – February 28th, 2005
2004 'Mind The Gap', Curator Ruben C, The Uptown Loft, NYC, April 1st – May 2, 2004
2002 Checkpoint Galerie, Berlin, Germany
1996 'Brachland', Der Kunst Laden, Berlin, Germany
1994 'Perceptions', Raum fuer Kunst, Berlin, Germany
1993 'Wesen & Unwesen', Kunsthau Tacheles, Berlin, Germany
1992 'À Grande Vitesse', Galérie d'Arc, Paris, France
1992 'Beauté Étrange', L'Espace Blanc, Toulouse, France
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COMMISSIONS

- 2024 e+i studio Architecture and Design Practice, 'Earthbound II'- commission in conjunction with their Multispecies Totem Project at Earth Matter, Governors Island, NYC
2015 Peabody Essex Museum, Salem, MA
2013 BMW: Concorso d'Eleganza at Villa D'Este, Lake Como, Italy
2011 BMW: Presentation of the new 6 series convertible, headquarter in Munich, Germany
2009 'Abstract I' commissioned by ArtsQuest for Musikfest Bethlehem, PA
2005 'Water II' commissioned by Chashama, in association with The River Project and Friends of Hudson River Park
2005 'KUYO', commissioned by Onishi Gallery for the official opening of Galleries Onishi & Memoria in Chelsea, NYC
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PERFORMANCES & SITE-RESPONSIVE PROJECTS (SELECTION)

Times Square, NYC (2023), Superfine Art Fair, NYC (2022), One World Trade Center, NYC (2017+19); The Player's Club, NYC (2018-20, 2023/24, 2026); Chashama, NYC (2005-07, 2015-19, 2021-25); Lower East Side Festival of the Arts, NYC (2003-18, 2023/24); The National Arts Club, NYC (2014-17); Williamsburg Art & Historical Center, Brooklyn, NY (2004-18); Parsons The New School for Design, NYC (2011, 2014, 2017); Peabody Essex Museum, Salem, MA (2015); Urban Garden Room at Bank of America, NYC (2015); Society of Illustrators, NYC (2007, 2015); Cameron Art Museum, Wilmington, NC (2007/08, 2014); Sarus Art Festival, Wilmington, NC (2007, 2008, 2014); BMW's Concorso d'Eleganza, Lake Como, Italy (2013); AOK Insurance Headquarters, Munich, Germany (2013); Citibank, NYC (2009, 2010, 2013); Opéra Plage, Nice, France (2011); BMW Headquarters, Munich, Germany (2011); Hamburg Art Week, Germany (2011); Tanzbad III, Berlin, Germany (2011); PalomArt Festival, Naples, Italy (2010); Kunst am Spreeknief, Berlin, Germany (2010); The Puffin Room, NYC (2004, 2007, 2010); Musikfest, Bethlehem, PA (2009); Metropolitan Museum of Art, NYC (2008); Sculpt Festival, Long Branch, NJ (2007, 2008); Digart's E-xtensioni, Naples/NYC (2005); International Dumbo Dance Festival, NYC (2004)

LECTURES & PRESENTATIONS

2024	College Art Association 112 th Annual Conference, WCA Business Meeting 'Passion Unleashed: Art & Activism', Chicago, February 14th - 17th, 2024
2018	Parsons/The New School for Design, New York City, October 2018
2014	Cameron Art Museum, Wilmington, NC, August 2014

JURY & CURATORIAL

2022 - 2024	Curator, Monthly Pop-up Exhibition Series, Grove34, NYC
2017	Curator, 'Angels, Stone and Grease' Gala show at the WAH Center, NYC
2016	Curator, Williamsburg Art & Historical Center's 20 th Anniversary gala show
2013	Curator, The Grand Harvest Evening of Dance at the WAH Center, NYC
2012/13	Curator, Williamsburg Art & Historical Center's Spring Dance Festival, NYC
2011	Review panel for movement-based architecture projects at Parsons The New School for Design, NYC
2010	Co-curator, 'Berliner Tanzprojekt', Berlin, Germany
1995	Co-Curator, Media Arts Festival 'interActiva', Babelsberg Film Studios, Germany

TEACHING / METHODOLOGY

Yana Schnitzler Method of Embodied Practice (2004–present)

Movement-based research methodology forming the foundation of HUMAN KINETICS. Workshops and master classes investigate perception, relational movement, and spatial awareness through structured improvisation.

- 2004-present Master classes, workshops and lecture demos with Q&A's at national and international art & performance festivals and academic institutions (Parsons/The New School for Design, NYC (2014, 18); Sarus Festival, NC (2007, 08, 2014); PalomArt Festival, Naples, Italy (2010); Theaterhaus Mitte, Berlin, Germany (2009); sculpt! Festival, Long Branch, NJ (2007))
- 2004-05 Weekly Creative Movement class, VISIONS – Center for the Blind and Visually Impaired, New York City
- 1999 'Creative Movement & Alexander Technique', Schule fuer Alexander Technik, Berlin, Germany
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BIBLIOGRAPHY

BOOKS / ESSAYS

- e+i studio (Eva Perez de Vega & Ian Gordon). *Choreographing Space*, pages 23, 26, 136-139. Artifice Press, 2021
- Milton, John & Lindall, Terrance. *The Acrostic Paradise Lost*, p. 120. Yuko Nii Foundation, 2020
- Schnitzler, Harry. *71 Blocks*, p. 173, Blurb Books, 2019
- Schnitzler, Harry. *SILENCE - human kinetics movement arts*. Blurb Books, 2015
- Peterson, Kinshasa, 'ESSAY//mag.net//Human Kinetics Movement Arts and e+i Studio', conectom, October 20, 2012, <http://conectom.leimay.org>
- Schnitzler, Harry. *human kinetics movement arts*. Skyline Arts, 2011

REVIEWS / INTERVIEWS / FEATURES

- Interview: Kandel, Arielle, 'Unraveling Narratives: Yana Schnitzler and the Journey of 'Tales of a Phoenix: The Letting Go Project'', *New Women New Yorkers*, October 3, 2023
- Feature: Burns Bowie, Maureen, 'Tales of a Phoenix: The Letting Go Project', *UN Program Director News & Updates, Women's Caucus for Art / International Caucus*, September 2022
- Feature: Kallergis, Sherry, 'Yana Schnitzler: Creating Performance Art', *At Forty Five Magazine*, September 2021
- Interview: Jordan, Patti, 'Collaborative Feminism: Yana Schnitzler Interviewed by Patti Jordan', *BOMB Magazine*, March 22, 2021
- Feature: Rifkin, Mark, 'Tales of a Phoenix: The Letting Go Project', *This Week in New York*, March 2021
- Feature: Brown, Sally, 'Artist Feature: Yana Schnitzler', *Les Femmes Folles – Women in Art*, March 2, 2021
- Feature: De Longis, Fabrizio, 'Lorsica: il Damasco sbarca a New York', *Levante News*, November 2, 2020
- Feature: 'Cinque artiste del Tigullio sbarcano a New York', *Prima Illevante*, November 2, 2020
- Interview: Veleanu, Ioana, 'Art Performance: Facets of Time', *Exberliner*, April 20, 2015
- Feature: Lec, F., 'Nice: la danse en l'avant de l'Opéra Plage', *Nice Matin*, July 29, 2011
- Feature: Lauer-Williams, Kathy, 'A moving display of performance art', *The Morning Call*, August 1, 2009
- Review: Lauer-Williams, Kathy, 'Taking time for art with Human Kinetics', *Festblog* 2009, August 7, 2009
- Interview: Heblich, Isabel, 'Dancing in the streets', *Currents*, August 2007

Review: Hebllich, Isabel, 'Sarus performances turned Cameron Museum into a playhouse', Star News/Currents, August 30, 2007

Review: Rifkin, Mark, 'Choreographing Space', This Week In New York, September 2007, <http://twi-ny.com>

Feature: Schnitzler, Yana, 'Kuyo is Love', memoria magazine, Japan, December 2005

MEDIA APPEARANCES

- TeleRadioPace, Italy
 - Radio Aldebaran, Italy
 - Radio Martí, USA/Cuba
 - TV Munich, Germany
 - Hamburg 1 TV, Germany
 - 917xfm Hamburgs Musiksender, Germany
 - MNN, New York City - three 30-minutes features
 - BBC, Great Britain
 - Sender Freies Berlin TV, Germany
 - SFB Radio, Germany
 - Fritz Radio, Germany
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PROFESSIONAL AFFILIATIONS

2019-2024	Women's Caucus for Art, International Caucus
2022-2024	Surface Design Association
2014-2020	Fractured Atlas
2003-2006	Dance Theater Workshop
2002-2008	The Field

RELATED EXPERIENCE

2005	Producer and Director of documentary film 'Dance in New York'
1998	Producer, Lifeline Award, Bertelsmann AG, Germany
1995	Producer, Media Arts Festival 'interActiva', Babelsberg Film Studios, Germany

COMPANIES

2004-05	The Movement Movement Notable performances: Christo & Jeanne-Claude "The Gates", NYC
1996-2001	Die Audio Gruppe Extensive national and international touring; Notable performances:

Kulturbro 2000, Sweden; BBC Art & Music Festival, Brighton, UK; Dance Forum Festival, Monaco; Baccarat Jewelry Paris, France; Lufthansa Airline at Expo 2000, Germany; BMW's MINI Presentations (three-week engagement), Lisbon, Portugal

TRAINING

Spring Street Studio, NYC (Figure Drawing); Mary Anthony Dance Studio (Modern Dance, Composition, Scenic Design); Martha Graham School of Contemporary Dance (Technique, Composition); Peridance International Dance School; The Ailey School; Ishta Yoga, NYC (500-hr Certificate); Schule für F.M. Alexander Technik, Berlin, Germany (Certificate); Tanzfabrik Berlin (Modern Dance, Improvisation); HofTheater, Berlin (Acting); Kulturhaus, Berlin (Sculpture, Drawing); Institut International d'Art et Tourisme, Toulouse, France; École de Danse, Toulouse, France (Ballet); Balletschule Jutta Rentzsch, Berlin