

Yana Schnitzler

PERFORMANCE ART

Founder & Artistic Director of Yana Schnitzler HUMAN KINETICS (est. 2002),
Formerly *human kinetics movement arts*

COMMISSIONS

- 2024 e+i studio Architecture and Design Practice, 'Earthbound II' - commission in conjunction with their Multispecies Totem Project at Earth Matter, Governors Island, NYC
- 2015 Peabody Essex Museum, Salem, MA
- 2013 BMW: Concorso d'Eleganza at Villa D'Este, Lake Como, Italy
- 2011 BMW: Presentation of the new 6 series convertible, headquarter in Munich, Germany
- 2009 'Abstract I' commissioned by ArtsQuest for Musikfest Bethlehem, PA
- 2005 'Water II' commissioned by Chashama, in association with The River Project and Friends of Hudson River Park
- 2005 'KUYO', commissioned by Onishi Gallery for the official opening of Galleries Onishi & Memoria in Chelsea, NYC

AWARDS AND HONORS

- 2022 Grant award from the National Endowment for the Arts
- 2022 Invitation from the German Consulate General New York to create and realize an art exhibition for their gallery
- 2020 Space grant from Williamsburg Art & Historical Center, Brooklyn, NY
- 2018 Billboard feature on Times Square (three-week run); through Chashama
- 2015 Grant from NYS Department of Cultural Affairs
- 2012 Grant from Lower Manhattan Cultural Council; with e+i Studio
- 2007 Grant from German General Consulate New York
- 2007 Grant from Bossak/Heilbron Charitable Foundation, New York City
- 2002 - 2004 Scholarship at Mary Anthony Dance Foundation, New York City
- 1996 - 2000 Scholarship at Tanzfabrik, Berlin, Germany
- 1991/92 Grant from French Government for advanced studies in France

JURY & CURATORIAL

- 2022 - 2024 Curator, Monthly Pop-up Exhibition & Performance Series, Grove34, NYC
- 2017 Curator, 'Angels, Stone and Grease' Gala show at the WAH Center, NYC
- 2016 Curator, Williamsburg Art & Historical Center's 20th Anniversary gala show
- 2013 Curator, The Grand Harvest Evening of Dance at the WAH Center, NYC
- 2012/13 Curator, Williamsburg Art & Historical Center's Spring Dance Festival, NYC
- 2011 Review panel for movement-based architecture projects at Parsons The New School for Design, NYC
- 2010 Co-curator, 'Berliner Tanzprojekt', Berlin, Germany
- 1995 Co-Curator, Media Arts Festival 'interActiva', Babelsberg Film Studios, Germany

LECTURES & PRESENTATIONS

- 2024 College Art Association 112th Annual Conference, WCA Business Meeting 'Passion Unleashed: Art & Activism', Chicago, February 14th - 17th, 2024
- 2018 Parsons/The New School for Design, New York City, October 2018
- 2014 Cameron Art Museum, Wilmington, NC, August 2014

NOTABLE PERFORMANCES (SELECTION)

Times Square, NYC (2023), Superfine Art Fair, NYC (2022), One World Trade Center, NYC (2017+19); The Player's Club, NYC (2018-20, 2023/24); Chashama, NYC (2005-07, 2015-19, 2021-23); Lower East Side Festival of the Arts, NYC (2003-18, 2023/24); The National Arts Club, NYC (2014-17);

Williamsburg Art & Historical Center, Brooklyn, NY (2004-18); Parsons The New School for Design, NYC (2011, 2014, 2017); Peabody Essex Museum, Salem, MA (2015); Urban Garden Room at Bank of America, NYC (2015); Society of Illustrators, NYC (2007, 2015); Cameron Art Museum, Wilmington, NC (2007/08, 2014); Sarus Art Festival, Wilmington, NC (2007, 2008, 2014); BMW's Concorso d'Eleganza, Lake Como, Italy (2013); AOK Insurance Headquarters, Munich, Germany (2013); Citibank, NYC (2009, 2010, 2013); Opéra Plage, Nice, France (2011); BMW Headquarters, Munich, Germany (2011); Hamburg Art Week, Germany (2011); Tanzbad III, Berlin, Germany (2011); PalomArt Festival, Naples, Italy (2010); Kunst am Spreeknäe, Berlin, Germany (2010); The Puffin Room, NYC (2004, 2007, 2010); Musikfest, Bethlehem, PA (2009); Metropolitan Museum of Art, NYC (2008); Sculpt Festival, Long Branch, NJ (2007, 2008); Digart's E-xtensioni, Naples/NYC (2005); International Dumbo Dance Festival, NYC (2004)

SOLO + GROUP EXHIBITIONS

- 2024 *'Inner Worlds Outer Forms'*, Curator Liz Bland (UK), Saint Marks Arts, New York City, October 24th – November 9th, 2024
- 2024 *'Democracy- Use It or Lose It'*, Curator Carolyn Ratcliffe, Theater for the New City Gallery, New York City, May 6th – August 1st, 2024
- 2024 *'Tales of a Phoenix'*, Empire Outlets, New York City, February 19th – March 2nd, 2024
- 2023 *'Tales of a Phoenix: The Letting Go Project'*, Anita's Way, Times Square, New York City, September 12th – October 13th, 2023
- 2022 *'Fiber-Fashion-Feminism'* (Invitational), Curator Caren Helene Rudman, The Art Center Highland Park, Chicago, IL, April 29th – June 11th, 2022
- 2022 *'Tales of a Phoenix: The Letting Go Project'*, Grove34 gallery & performance space, Queens, New York, March 30th + 31st, 2022
- 2021 *'Togetherness & Oneness'*, Curator Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, New York, May 22nd – June 26th, 2021
- 2021 *'Tales of a Phoenix: The Letting Go Project'*, Chashama gallery in Manhattan's Garment District, February 20th – April 11th, 2021
- 2018 *'Sights and Insights'*, Curator Melanie Monhorst, Corporate offices, 152 Madison Avenue, NYC
- 2004 *'Mind The Gap'*, Curator Ruben C, The Uptown Loft, NYC, April 1st – May 2, 2004
- 2001 *'The Thread Within'*, Bleibtreu 31, Berlin, Germany, July – October 2001

TV / RADIO APPEARANCES

- TeleRadioPace, Italy
- Radio Aldebaran, Italy
- Radio Martí, USA/Cuba
- TV Munich, Germany
- Hamburg 1 TV, Germany
- 917xfm Hamburgs Musiksender, Germany
- MNN, New York City - three 30-minutes features
- BBC, Great Britain
- Sender Freies Berlin TV, Germany
- SFB Radio, Germany
- Fritz Radio, Germany

BIBLIOGRAPHY

BOOKS / ESSAYS

e+i studio (Eva Perez de Vega & Ian Gordon). *Choreographing Space*, pages 23, 26, 136-139. Artifice Press, 2021

Milton, John & Lindall, Terrance. *The Acrostic Paradise Lost*, p. 120. Yuko Nii Foundation, 2020
 Schnitzler, Harry. *71 Blocks*, p. 173, Blurb Books, 2019
 Schnitzler, Harry. *SILENCE - human kinetics movement arts*. Blurb Books, 2015
 Peterson, Kinshasa, 'ESSAY//mag.net//Human Kinetics Movement Arts and e+i Studio', *conectom*,
 October 20, 2012, <http://conectom.leimay.org>
 Schnitzler, Harry. *human kinetics movement arts*. Blurb Books, 2011

REVIEWS / INTERVIEWS / FEATURES

Interview: Kandel, Arielle, 'Unraveling Narratives: Yana Schnitzler and the Journey of 'Tales of a Phoenix: The Letting Go Project'', *New Women New Yorkers*, October 3, 2023
 Feature: Burns Bowie, Maureen, 'Tales of a Phoenix: The Letting Go Project', UN Program Director News & Updates, *Women's Caucus for Art / International Caucus*, September 2022
 Feature: Kallergis, Sherry, 'Yana Schnitzler: Creating Performance Art', *At Forty Five Magazine*, September 2021
 Interview: Jordan, Patti, 'Collaborative Feminism: Yana Schnitzler Interviewed by Patti Jordan', *BOMB Magazine*, March 22, 2021
 Feature: Rifkin, Mark, 'Tales of a Phoenix: The Letting Go Project', *This Week in New York*, March 2021
 Feature: Brown, Sally, 'Artist Feature: Yana Schnitzler', *Les Femmes Folles – Women in Art*, March 2, 2021
 Feature: De Longis, Fabrizio, 'Lorsica: il Damasco sbarca a New York', *Levante News*, November 2, 2020
 Feature: 'Cinque artiste del Tigullio sbarcano a New York', *Prima Illevante*, November 2, 2020
 Interview: Veleanu, Ioana, 'Art Performance: Facets of Time', *Exberliner*, April 20, 2015
 Feature: Lec, F., 'Nice: la danse en l'avant de l'Opéra Plage', *Nice Matin*, July 29, 2011
 Feature: Lauer-Williams, Kathy, 'A moving display of performance art', *The Morning Call*, August 1, 2009
 Review: Lauer-Williams, Kathy, 'Taking time for art with Human Kinetics', *Festblog 2009*, August 7, 2009
 Interview: Heblich, Isabel, 'Dancing in the streets', *Currents*, August 2007
 Review: Heblich, Isabel, 'Sarus performances turned Cameron Museum into a playhouse', *Star News/Currents*, August 30, 2007
 Review: Rifkin, Mark, 'Choreographing Space', *This Week In New York*, September 2007, <http://twiny.com>
 Feature: Schnitzler, Yana, 'Kuyo is Love', *memoria magazine*, Japan, December 2005

TEACHING

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| 2004-present | Master classes, workshops and lecture demos with Q&A's at national and international art & performance festivals and academic institutions (Parsons/The New School for Design, NYC (2014, 18); The Alzheimer Foundation, NYC (2018), JCC Manhattan (2017, 18); AOK Headquarters Munich, Germany (2013), Sarus Festival, NC (2007, 08, 2014); PalomArt Festival, Naples, Italy (2010); Theaterhaus Mitte, Berlin, Germany (2009); sculpt! Festival, Long Branch, NJ (2007)) |
| 2004-05 | Weekly Creative Movement class, VISIONS – Center for the Blind and Visually Impaired, New York City |
| 1999 | 'Creative Movement & Alexander Technique', Schule fuer Alexander Technik, Berlin, Germany |

PROFESSIONAL AFFILIATIONS

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| 2022-present | Surface Design Association |
| 2019-present | Women's Caucus for Art, International Caucus |
| 2014-2020 | Fractured Atlas |
| 2002-2008 | The Field |

RELATED EXPERIENCE

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| 2005 | Producer and Director of documentary film 'Dance in New York' |
| 1998 | Producer, Lifeline Award, Bertelsmann AG, Germany |
| 1995 | Producer, Media Arts Festival 'interActiva', Babelsberg Film Studios, Germany |

COMPANIES

2004-05 The Movement Movement

Notable performances: Christo & Jeanne-Claude “The Gates”, NYC

1996-2001 Die Audio Gruppe

Extensive national and international touring; Notable performances:

Kulturbro 2000, Sweden; Dance Forum Festival, Monaco; Baccarat Jewelry Paris, France; Lufthansa Airline at Expo 2000, Germany; MINI (three-week engagement), Lisbon, Portugal

TRAINING

Mary Anthony Dance Studio (Modern Dance, Composition); Martha Graham School of Contemporary Dance (Technique, Composition); Peridance International Dance School; The Ailey School; Ishta Yoga, NYC (500-hr Certificate); Spring Street Studio, NYC (Figure Drawing); Schule für F.M. Alexander Technik, Berlin, Germany (Certificate); Tanzfabrik Berlin (Modern Dance, Improvisation); HofTheater, Berlin (Acting); Kulturhaus, Berlin (Drawing, Sculpture); Ecole de danse, Toulouse, France (Ballet); Balletschule Jutta Rentzsch, Berlin