

Yana Schnitzler
MULTIDISCIPLINARY ARTIST

Founder & Artistic Director of Yana Schnitzler HUMAN KINETICS (est. 2002),
Formerly human kinetics movement arts

COMMISSIONS

- 2024 e+i studio Architecture and Design Practice, 'Earthbound II'- commission in conjunction with their Multispecies Totem Project at Earth Matter, Governors Island, NYC
- 2015 Peabody Essex Museum, Salem, MA
- 2013 BMW: Concorso d'Eleganza at Villa D'Este, Lake Como, Italy
- 2011 BMW: Presentation of the new 6 series convertible, headquarter in Munich, Germany
- 2009 'Abstract I' commissioned by ArtsQuest for Musikfest Bethlehem, PA
- 2005 'Water II' commissioned by Chashama, in association with The River Project and Friends of Hudson River Park
- 2005 'KUYO', commissioned by Onishi Gallery for the official opening of Galleries Onishi & Memoria in Chelsea, NYC

AWARDS AND HONORS

- 2022 Grant award from the National Endowment for the Arts
- 2021 City Artist Corps Grant, New York City
- 2021 Invitation from the German Consulate General New York to create and realize an art exhibition for their gallery
- 2021 Space grant from Williamsburg Art & Historical Center, Brooklyn, NY
- 2018 Billboard feature on Times Square (three-week run); through Chashama
- 2015 Grant from NYS Department of Cultural Affairs
- 2012 Grant from Lower Manhattan Cultural Council; with e+i Studio
- 2007 Grant from German General Consulate New York
- 2007 Grant from Bossak/Heilbron Charitable Foundation, New York City
- 2002 - 2004 Scholarship at Mary Anthony Dance Foundation, New York City
- 1996 - 2000 Scholarship at Tanzfabrik, Berlin, Germany
- 1991/92 Grant from French Government for advanced studies in France

SOLO + TWO PERSON EXHIBITIONS

- 2024 'Tales of a Phoenix', Empire Outlets, New York City, February 19th – March 2nd, 2024
- 2023 'Tales of a Phoenix: The Letting Go Project', Anita's Way, Times Square, New York City, September 12th – October 13th, 2023
- 2022 'Tales of a Phoenix: The Letting Go Project', Grove34 gallery & performance space, Queens, New York, March 30th + 31st, 2022
- 2021 'Tales of a Phoenix: The Letting Go Project', Chashama storefront gallery in Manhattan's Garment District, February 20th – April 11th, 2021
- 2007 'Cosmic Drift', Galapagos Art Space, Brooklyn, NY, March/April 2007

- 2006 'Meandering Spaces', One Arm Red Gallery, Brooklyn, NY, February 23rd – April 2nd, 2006
- 2001 'The Thread Within', Bleibtreu 31, Berlin, Germany, July – October 2001

GROUP EXHIBITIONS

- 2024 'Inner Worlds Outer Forms', Curator Liz Bland (UK), Saint Marks Arts, New York City, October 24th – November 9th, 2024
- 2024 'Democracy- Use It or Lose It', Curator Carolyn Ratcliffe, Theater for the New City Gallery, New York City, May 6th – August 1st, 2024
- 2022 'Fiber-Fashion-Feminism' (Invitational), Curator Caren Helene Rudman, The Art Center Highland Park, Chicago, IL, April 29th – June 11th, 2022
- 2021 'Togetherness & Oneness', Curator Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, New York, May 22nd – June 26th, 2021
- 2018 'Sights and Insights', Curator Melanie Monhorst, Corporate offices, 152 Madison Avenue, NYC
- 2014 'Menschenbilder', Curator Klaus Nowick, Box Gallery, Berlin, Germany, September 25th – October 30th, 2014
- 2005 'Smoke in the Mirror', One Arm Red Gallery, Brooklyn, NY, January 15th – February 28th, 2005
- 2004 'Mind The Gap', Curator Ruben C, The Uptown Loft, NYC, April 1st – May 2, 2004
- 2002 Checkpoint Galerie, Berlin, Germany
- 1996 'Brachland', Der Kunst Laden, Berlin, Germany
- 1994 'Perceptions', Raum fuer Kunst, Berlin, Germany
- 1993 'Wesen & Unwesen', Kunsthau Tacheles, Berlin, Germany
- 1992 'À Grande Vitesse', Galérie d'Arc, Paris, France
- 1992 'Beauté Étrange', L'Espace Blanc, Toulouse, France

NOTABLE PERFORMANCES (SELECTION)

Times Square, NYC (2023), Superfine Art Fair, NYC (2022), One World Trade Center, NYC (2017+19); The Player's Club, NYC (2018-20, 2023/24); Chashama, NYC (2005-07, 2015-19, 2021-25); Lower East Side Festival of the Arts, NYC (2003-18, 2023/24); The National Arts Club, NYC (2014-17); Williamsburg Art & Historical Center, Brooklyn, NY (2004-18); Parsons The New School for Design, NYC (2011, 2014, 2017); Peabody Essex Museum, Salem, MA (2015); Urban Garden Room at Bank of America, NYC (2015); Society of Illustrators, NYC (2007, 2015); Cameron Art Museum, Wilmington, NC (2007/08, 2014); Sarus Art Festival, Wilmington, NC (2007, 2008, 2014); BMW's Concorso d'Eleganza, Lake Como, Italy (2013); AOK Insurance Headquarters, Munich, Germany (2013); Citibank, NYC (2009, 2010, 2013); Opéra Plage, Nice, France (2011); BMW Headquarters, Munich, Germany (2011); Hamburg Art Week, Germany (2011); Tanzbad III, Berlin, Germany (2011); PalomArt Festival, Naples, Italy (2010); Kunst am Spreeknäe, Berlin, Germany (2010); The Puffin Room, NYC (2004, 2007, 2010); Musikfest, Bethlehem, PA (2009); Metropolitan Museum of Art, NYC (2008); Sculpt Festival, Long Branch, NJ (2007, 2008); Digart's E-xtensioni, Naples/NYC (2005); International Dumbo Dance Festival, NYC (2004)

JURY & CURATORIAL

- 2022 - 2024 Curator, Monthly Pop-up Exhibition Series, Grove34, NYC
- 2017 Curator, 'Angels, Stone and Grease' Gala show at the WAH Center, NYC
- 2016 Curator, Williamsburg Art & Historical Center's 20th Anniversary gala show
- 2013 Curator, The Grand Harvest Evening of Dance at the WAH Center, NYC

2012/13	Curator, Williamsburg Art & Historical Center's Spring Dance Festival, NYC
2011	Review panel for movement-based architecture projects at Parsons The New School for Design, NYC
2010	Co-curator, 'Berliner Tanzprojekt', Berlin, Germany
1999-2001	Co-curator, 'Window Gallery Friedrichstrasse', Berlin, Germany
1995	Co-Curator, Media Arts Festival 'interActiva', Babelsberg Film Studios, Germany

LECTURES & PRESENTATIONS

2024	College Art Association 112 th Annual Conference, WCA Business Meeting 'Passion Unleashed: Art & Activism', Chicago, February 14th - 17th, 2024
2018	Parsons/The New School for Design, New York City, October 2018
2014	Cameron Art Museum, Wilmington, NC, August 2014

TV / RADIO APPEARANCES

- TeleRadioPace, Italy
- Radio Aldebaran, Italy
- Radio Martí, USA/Cuba
- TV Munich, Germany
- Hamburg 1 TV, Germany
- 917xfm Hamburgs Musiksender, Germany
- MNN, New York City - three 30-minutes features
- BBC, Great Britain
- Sender Freies Berlin TV, Germany
- SFB Radio, Germany
- Fritz Radio, Germany

BIBLIOGRAPHY

BOOKS / ESSAYS

e+i studio (Eva Perez de Vega & Ian Gordon). Choreographing Space, pages 23, 26, 136-139. Artifice Press, 2021

Milton, John & Lindall, Terrance. The Acrostic Paradise Lost, p. 120. Yuko Nii Foundation, 2020
Schnitzler, Harry. 71 Blocks, p. 173, Blurb Books, 2019

Schnitzler, Harry. SILENCE - human kinetics movement arts. Blurb Books, 2015

Peterson, Kinshasa, 'ESSAY//mag.net//Human Kinetics Movement Arts and e+i Studio', conectom, October 20, 2012, <http://conectom.leimay.org>

Schnitzler, Harry. human kinetics movement arts. Skyline Arts, 2011

REVIEWS / INTERVIEWS / FEATURES

Interview: Kandel, Arielle, 'Unraveling Narratives: Yana Schnitzler and the Journey of 'Tales of a Phoenix: The Letting Go Project', New Women New Yorkers, October 3, 2023

Feature: Burns Bowie, Maureen, 'Tales of a Phoenix: The Letting Go Project', UN Program Director News & Updates, Women's Caucus for Art / International Caucus, September 2022

Feature: Kallergis, Sherry, 'Yana Schnitzler: Creating Performance Art', At Forty Five Magazine, September 2021

Interview: Jordan, Patti, 'Collaborative Feminism: Yana Schnitzler Interviewed by Patti Jordan', BOMB Magazine, March 22, 2021

Feature: Rifkin, Mark, 'Tales of a Phoenix: The Letting Go Project', This Week in New York, March 2021

Feature: Brown, Sally, 'Artist Feature: Yana Schnitzler', Les Femmes Folles – Women in Art, March 2, 2021

Feature: De Longis, Fabrizio, 'Lorsica: il Damasco sbarca a New York', Levante News, November 2, 2020

Feature: 'Cinque artiste del Tigullio sbarcano a New York', Prima Illevante, November 2, 2020

Interview: Veleanu, Ioana, 'Art Performance: Facets of Time', Exberliner, April 20, 2015

Feature: Lec, F., 'Nice: la danse en l'avant de l'Opéra Plage', Nice Matin, July 29, 2011

Feature: Lauer-Williams, Kathy, 'A moving display of performance art', The Morning Call, August 1, 2009

Review: Lauer-Williams, Kathy, 'Taking time for art with Human Kinetics', Festblog 2009, August 7, 2009

Interview: Heblich, Isabel, 'Dancing in the streets', Currents, August 2007

Review: Heblich, Isabel, 'Sarus performances turned Cameron Museum into a playhouse', Star News/Currents, August 30, 2007

Review: Rifkin, Mark, 'Choreographing Space', This Week In New York, September 2007, <http://twi-ny.com>

Feature: Schnitzler, Yana, 'Kuyo is Love', memoria magazine, Japan, December 2005

TEACHING

Creator of Yana Schnitzler Movement Method

2004-present	Master classes, workshops and lecture demos with Q&A's at national and international art & performance festivals and academic institutions (Parsons/The New School for Design, NYC (2014, 18); Sarus Festival, NC (2007, 08, 2014); PalomArt Festival, Naples, Italy (2010); Theaterhaus Mitte, Berlin, Germany (2009); sculpt! Festival, Long Branch, NJ (2007))
2004-05	Weekly Creative Movement class, VISIONS – Center for the Blind and Visually Impaired, New York City
1999	'Creative Movement & Alexander Technique', Schule fuer Alexander Technik, Berlin, Germany

PROFESSIONAL AFFILIATIONS

2019-2024	Women's Caucus for Art, International Caucus
2022-2024	Surface Design Association
2014-2020	Fractured Atlas
2003-2006	Dance Theater Workshop
2002-2008	The Field

RELATED EXPERIENCE

2005	Producer and Director of documentary film 'Dance in New York'
1998	Producer, Lifeline Award, Bertelsmann AG, Germany
1995	Producer, Media Arts Festival 'interActiva', Babelsberg Film Studios, Germany

COMPANIES

2004-05	The Movement Movement Notable performances: Christo & Jeanne-Claude "The Gates", NYC
1996-2001	Die Audio Gruppe

Extensive national and international touring; Notable performances:
Kulturbro 2000, Sweden; BBC Art & Music Festival, Brighton, UK; Dance Forum
Festival, Monaco; Baccarat Jewelry Paris, France; Lufthansa Airline at Expo 2000,
Germany; BMW's MINI Presentations (three-week engagement), Lisbon, Portugal

TRAINING

Spring Street Studio, NYC (Figure Drawing); Mary Anthony Dance Studio (Modern Dance,
Composition, Scenic Design); Martha Graham School of Contemporary Dance (Technique,
Composition); Peridance International Dance School; The Ailey School; Ishta Yoga, NYC
(500-hr Certificate); Schule für F.M. Alexander Technik, Berlin, Germany (Certificate);
Tanzfabrik Berlin (Modern Dance, Improvisation); HofTheater, Berlin (Acting); Kulturhaus,
Berlin (Sculpture, Drawing); Institut International d'Art et Tourisme, Toulouse, France; École
de Danse, Toulouse, France (Ballet); Balletschule Jutta Rentzsch, Berlin