

**Yana Schnitzler**  
PERFORMATIVE ART

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**Founder & Artistic Director** of *human kinetics movement arts* (est. in 2002),  
Renamed to Yana Schnitzler HUMAN KINETICS (2017)

**COMMISSIONS**

- 2015 Peabody Essex Museum, Salem, MA
- 2013 BMW: Concorso d'Eleganza at Villa D'Este, Lake Como, Italy
- 2011 BMW: Presentation of the new 6 series convertible, headquarter in Munich, Germany
- 2009 'Abstract I' commissioned by ArtsQuest for Musikfest Bethlehem, PA
- 2005 'Water II' commissioned by Chashama, in association with The River Project and Friends of Hudson River Park
- 2005 'KUYO', commissioned by Onishi Gallery for the official opening of Galleries Onishi & Memoria in Chelsea, NYC

**AWARDS AND HONORS**

- 2021 Grant award from the National Endowment for the Arts
- 2021 City Artist Corps Grant, New York City
- 2021 Space grant from Williamsburg Art & Historical Center, Brooklyn, NY
- 2018 Billboard feature on Times Square (three-week run); through Chashama
- 2015 Grant from NYS Department of Cultural Affairs
- 2012 Grant from Lower Manhattan Cultural Council; with e+i Studio
- 2007 Grant from German General Consulate New York
- 2007 Grant from Bossak/Heilbron Charitable Foundation, New York City
- 2002 - 2004 Scholarship at Mary Anthony Dance Foundation, New York City
- 1996 - 2000 Scholarship at Tanzfabrik, Berlin, Germany
- 1991/92 Grant from French Government for advanced studies in France

**JURY & CURATORIAL**

- 2022 Curator, Monthly Pop-up Exhibition Series, Grove34, NYC
- 2017 Curator, 'Angels, Stone and Grease' Gala show at the WAH Center, NYC
- 2016 Curator, Williamsburg Art & Historical Center's 20<sup>th</sup> Anniversary gala show
- 2013 Curator, The Grand Harvest Evening of Dance at the WAH Center, NYC
- 2012/13 Curator, Williamsburg Art & Historical Center's Spring Dance Festival, NYC
- 2011 Review panel for movement-based architecture projects at Parsons The New School for Design, NYC
- 2010 Co-curator, 'Berliner Tanzprojekt', Berlin, Germany
- 1995 Co-Curator, Media Arts Festival 'interActiva' at the historic Babelsberg Film Studios, Germany

**NOTABLE PERFORMANCES (SELECTION)**

Superfine Art Fair, NYC (2022), One World Trade Center, NYC (2017, 2019); The Player's Club, NYC (2018-20); Chashama, NYC (2005-07, 2015-19, 2022); Lower East Side Festival of the Arts, NYC (2003-18); The National Arts Club, NYC (2014-17); Williamsburg Art & Historical Center, Brooklyn, NY (2004-18); Parsons The New School for Design, NYC (2011, 2014, 2017); Peabody Essex Museum, Salem, MA (2015); Urban Garden Room at Bank of America, NYC (2015); Society of Illustrators, NYC (2007, 2015); Cameron Art Museum, Wilmington, NC (2007/08, 2014); Sarus Art Festival, Wilmington, NC (2007, 2008, 2014); BMW's Concorso d'Eleganza, Lake Como, Italy (2013); AOK Insurance Headquarters, Munich, Germany (2013); Citibank, NYC (2009, 2010, 2013); Opéra Plage, Nice, France (2011); BMW Headquarters, Munich, Germany (2011); Hamburg Art Week, Germany (2011); Tanzbad III, Berlin, Germany (2011); PalomArt Festival, Naples, Italy (2010); Kunst am Sprecknie, Berlin, Germany (2010);

The Puffin Room, NYC (2004, 2007, 2010); Musikfest, Bethlehem, PA (2009); Metropolitan Museum of Art, NYC (2008); Sculpt Festival, Long Branch, NJ (2007, 2008); Digart's E-xtensioni, Naples/NYC (2005); International Dumbo Dance Festival, NYC (2004)

### **SOLO + GROUP EXHIBITIONS**

- 2022      '*Fiber-Fashion-Feminism*' (invitational), Curator Caren Helene Rudman, The Art Center Highland Park, Chicago, IL, April 29th – June 11th, 2022
- '*Tales of a Phoenix: The Letting Go Project*', Grove34 gallery & performance space, Queens, New York, March 30th + 31st, 2022
- 2021      '*Tales of a Phoenix: The Letting Go Project*', Chashama gallery in Manhattan's Garment District, NYC, February 20th – April 11th, 2021
- '*Togetherness & Oneness*', Curator Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, New York, May 22nd – June 26th, 2021

### **TV / RADIO APPEARANCES**

- TeleRadioPace, Italy
- Radio Aldebaran, Italy
- Radio Martí, USA/Cuba
- TV Munich, Germany
- Hamburg 1 TV, Germany
- 917xfm Hamburgs Musiksender, Germany
- MNN, New York City - three 30-minutes features
- BBC, Great Britain
- Sender Freies Berlin TV, Germany
- SFB Radio, Germany
- Fritz Radio, Germany

### **BIBLIOGRAPHY**

#### **BOOKS / ESSAYS**

e+i studio (Eva Perez de Vega & Ian Gordon). *Choreographing Space*, pages 23, 26, 136-139. Artifice Press, 2021

Milton, John & Lindall, Terrance. *The Acrostic Paradise Lost*, p. 120. Yuko Nii Foundation, 2020

Schnitzler, Harry. *71 Blocks*, p. 173, Blurb Books, 2019

Schnitzler, Harry. *SILENCE - human kinetics movement arts*. Blurb Books, 2015

Peterson, Kinshasa, 'ESSAY//mag.net//Human Kinetics Movement Arts and e+i Studio', *conectom*, October 20, 2012, <http://conectom.leimay.org>

Schnitzler, Harry. *human kinetics movement arts*. Skyline Arts, 2011

#### **REVIEWS / INTERVIEWS / FEATURES**

Feature: Burns Bowie, Maureen, 'Tales of a Phoenix: The Letting Go Project', UN Program Director News & Updates, *Women's Caucus for Art / International Caucus*, September 2022

Feature: Kallergis, Sherry, 'Yana Schnitzler: Creating Performance Art', *At Forty Five Magazine*, September 2021

Interview: Jordan, Patti, 'Collaborative Feminism: Yana Schnitzler Interviewed by Patti Jordan', *BOMB Magazine*, March 22, 2021

Feature: Rifkin, Mark, 'Tales of a Phoenix: The Letting Go Project', *This Week in New York*, March 2021

Feature: Brown, Sally, 'Artist Feature: Yana Schnitzler', *Les Femmes Folles – Women in Art*, March 2, 2021

Feature: De Longis, Fabrizio, 'Lorsica: il Damasco sbarca a New York', *Levante News*, November 2, 2020

Feature: 'Cinque artiste del Tigullio sbarcano a New York', *Prima Illevante*, November 2, 2020

Interview: Veleanu, Ioana, 'Art Performance: Facets of Time', *Exberliner*, April 20, 2015  
 Feature: Lec, F., 'Nice: la danse en l'avant de l'Opéra Plage', *Nice Matin*, July 29, 2011  
 Feature: Lauer-Williams, Kathy, 'A moving display of performance art', *The Morning Call*, August 1, 2009  
 Review: Lauer-Williams, Kathy, 'Taking time for art with Human Kinetics', *Festblog 2009*, August 7, 2009  
 Interview: Hebllich, Isabel, 'Dancing in the streets', *Currents*, August 2007  
 Review: Hebllich, Isabel, 'Sarus performances turned Cameron Museum into a playhouse', *Star News/Currents*, August 30, 2007  
 Review: Rifkin, Mark, 'Choreographing Space', *This Week In New York*, September 2007, <http://twi-ny.com>  
 Feature: Schnitzler, Yana, 'Kuyo is Love', *memoria magazine*, December 2005

## **TEACHING**

2004-present Master classes, workshops and lecture demos with Q&A's at national and international art and dance festivals and academic institutions (Parsons/The New School for Design, NYC (2014, 18); Sarus Festival, NC (2007, 08, 2014); PalomArt Festival, Naples, Italy (2010); Theaterhaus Mitte, Berlin, Germany (2009); sculpt! Festival, Long Branch, NJ (2007))  
 2004-05 Weekly Creative Movement class, VISIONS – Center for the Blind and Visually Impaired, New York City  
 1999 'Creative Movement & Alexander Technique', Schule fuer Alexander Technik, Berlin, Germany

## **PROFESSIONAL AFFILIATIONS**

2022-present Surface Design Association  
 2019-present Women's Caucus for Art

## **RELATED EXPERIENCE**

2000-21 Co-producer and co-director of the English version of European TV-series and movies (Amazon's 'FC Bayern – Behind the Legend', 'You Are Wanted' Seasons I + II, 'Beat' Season I; Constantin Film; Greenlight Media)  
 2005 Producer and Director of documentary film 'Dance in New York'  
 1998 Producer, Lifeline Love Award, Bertelsmann AG, Germany  
 1995 Producer, Media Arts Festival 'interActiva', Babelsberg Film Studios, Germany

## **COMPANIES**

2004-05 The Movement Movement  
 Notable performances: Christo & Jeanne-Claude "The Gates", NYC  
 1996-2001 Audioballerinas/Die Audio Gruppe  
 Extensive national and international touring; Notable performances: Kulturbro 2000, Sweden; Dance Forum Festival, Monaco; Lufthansa Airline at Expo 2000, Germany

## **TRAINING**

Mary Anthony Dance Studio (Modern Dance, Composition); Martha Graham School of Contemporary Dance (Technique, Composition); Peridance International Dance School; The Ailey School; Ishta Yoga, NYC (500-hr Certificate); Schule für F.M. Alexander Technik, Berlin, Germany (Certificate); Tanzfabrik Berlin (Modern Dance, Improvisation); HofTheater, Berlin (Acting); Kulturhaus, Berlin (Drawing, Sculpture); Ecole de danse, Toulouse, France (Ballet); Balletschule Jutta Rentzsch, Berlin