

**Yana Schnitzler**  
INSTALLATION ART

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**Founder & Artistic Director** of Yana Schnitzler HUMAN KINETICS (est. 2002),  
Formerly *human kinetics movement arts*

**COMMISSIONS**

2015	Peabody Essex Museum, Salem, MA
2013	BMW: Concorso d'Eleganza at Villa D'Este, Lake Como, Italy
2011	BMW: Presentation of the new 6 series convertible, headquarter in Munich, Germany
2009	'Abstract I' commissioned by ArtsQuest for Musikfest Bethlehem, PA
2005	'Water II' commissioned by Chashama, in association with The River Project and Friends of Hudson River Park
2005	'KUYO', commissioned by Onishi Gallery for the official opening of Galleries Onishi & Memoria in Chelsea, NYC

**AWARDS AND HONORS**

2021	Grant award from the National Endowment for the Arts
2021	City Artist Corps Grant, New York City
2021	Invitation from the German Consulate General New York to create and realize an art exhibition for their gallery
2021	Space grant from Williamsburg Art & Historical Center, Brooklyn, NY
2018	Billboard feature on Times Square (three-week run); through Chashama
2015	Grant from NYS Department of Cultural Affairs
2012	Grant from Lower Manhattan Cultural Council; with e+i Studio
2007	Grant from German General Consulate New York
2007	Grant from Bossak/Heilbron Charitable Foundation, New York City
2002 - 2004	Scholarship at Mary Anthony Dance Foundation, New York City
1996 - 2000	Scholarship at Tanzfabrik, Berlin, Germany
1991/92	Grant from French Government for advanced studies in France

**JURY & CURATORIAL**

2022-present	Curator, Monthly Pop-up Exhibition Series, Grove34, NYC
2017	Curator, 'Angels, Stone and Grease' Gala show at the WAH Center, NYC
2016	Curator, Williamsburg Art & Historical Center's 20 <sup>th</sup> Anniversary gala show
2013	Curator, The Grand Harvest Evening of Dance at the WAH Center, NYC
2012/13	Curator, Williamsburg Art & Historical Center's Spring Dance Festival, NYC
2011	Review panel for movement-based architecture projects at Parsons The New School for Design, NYC
2010	Co-curator, 'Berliner Tanzprojekt', Berlin, Germany
1995	Co-Curator, Media Arts Festival 'interActiva' at the historic Babelsberg Film Studios, Germany

**NOTABLE PERFORMANCES (SELECTION)**

Times Square, NYC (2023), Superfine Art Fair, NYC (2022), One World Trade Center, NYC (2017, 2019); The Player's Club, NYC (2018-20, 2023); Chashama, NYC (2005-07, 2015-19, 2021-23); Lower East Side Festival of the Arts, NYC (2003-18, 2023); The National Arts Club, NYC (2014-17); Williamsburg Art & Historical Center, Brooklyn, NY (2004-18); Parsons The New School for Design, NYC (2011, 2014, 2017); Peabody Essex Museum, Salem, MA (2015); Urban Garden Room at Bank of America, NYC (2015); Society of Illustrators, NYC (2007, 2015); Cameron Art Museum, Wilmington, NC (2007/08, 2014); Sarus Art Festival, Wilmington, NC (2007, 2008, 2014); BMW's Concorso d'Eleganza,

Lake Como, Italy (2013); AOK Insurance Headquarters, Munich, Germany (2013); Citibank, NYC (2009, 2010, 2013); Opéra Plage, Nice, France (2011); BMW Headquarters, Munich, Germany (2011); Hamburg Art Week, Germany (2011); Tanzbad III, Berlin, Germany (2011); PalomArt Festival, Naples, Italy (2010); Kunst am Spreeknäe, Berlin, Germany (2010); The Puffin Room, NYC (2004, 2007, 2010); Musikfest, Bethlehem, PA (2009); Metropolitan Museum of Art, NYC (2008); Sculpt Festival, Long Branch, NJ (2007, 2008); Digart's E-xtensioni, Naples/NYC (2005); International Dumbo Dance Festival, NYC (2004)

### **SOLO + GROUP EXHIBITIONS**

- 2023      ‘*Tales of a Phoenix: The Letting Go Project*’, Anita’s Way, Times Square, New York City, September 12th – October 13th, 2023
- 2022      ‘*Fiber-Fashion-Feminism*’ (Invitational), Curator Caren Helene Rudman, The Art Center Highland Park, Chicago, IL, April 29th – June 11th, 2022
- ‘*Tales of a Phoenix: The Letting Go Project*’, Grove34 gallery & performance space, Queens, New York, March 30th + 31st, 2022
- 2021      ‘*Tales of a Phoenix: The Letting Go Project*’, Chashama gallery in Manhattan’s Garment District, February 20th – April 11th, 2021
- ‘*Togetherness & Oneness*’, Curator Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, New York, May 22nd – June 26th, 2021
- 2018      ‘*Sights and Insights*’, Curator Melanie Monhorst, Corporate offices, 152 Madison Avenue, NYC
- 2004      ‘*Mind The Gap*’, Curator Ruben C, The Uptown Loft, NYC, April 1st – May 2, 2004
- 2001      ‘*The Thread Within*’, Bleibtreu 31, Berlin, Germany, July – October 2001

### **TV / RADIO APPEARANCES**

- TeleRadioPace, Italy
- Radio Aldebaran, Italy
- Radio Martí, USA/Cuba
- TV Munich, Germany
- Hamburg 1 TV, Germany
- 917xfm Hamburgs Musiksender, Germany
- MNN, New York City - three 30-minutes features
- BBC, Great Britain
- Sender Freies Berlin TV, Germany
- SFB Radio, Germany
- Fritz Radio, Germany

### **BIBLIOGRAPHY**

#### **BOOKS / ESSAYS**

e+i studio (Eva Perez de Vega & Ian Gordon). *Choreographing Space*, pages 23, 26, 136-139. Artifice Press, 2021

Milton, John & Lindall, Terrance. *The Acrostic Paradise Lost*, p. 120. Yuko Nii Foundation, 2020

Schnitzler, Harry. *71 Blocks*, p. 173, Blurb Books, 2019

Schnitzler, Harry. *SILENCE - human kinetics movement arts*. Blurb Books, 2015

Peterson, Kinshasa, ‘ESSAY//mag.net//Human Kinetics Movement Arts and e+i Studio’, *conectom*, October 20, 2012, <http://conectom.leimay.org>

Schnitzler, Harry. *human kinetics movement arts*. Skyline Arts, 2011

## REVIEWS / INTERVIEWS / FEATURES

- Interview: Kandel, Arielle, 'Unraveling Narratives: Yana Schnitzler and the Journey of 'Tales of a Phoenix: The Letting Go Project', *New Women New Yorkers*, October 3, 2023
- Feature: Burns Bowie, Maureen, 'Tales of a Phoenix: The Letting Go Project', UN Program Director News & Updates, *Women's Caucus for Art / International Caucus*, September 2022
- Feature: Kallergis, Sherry, 'Yana Schnitzler: Creating Performance Art', *At Forty Five Magazine*, September 2021
- Interview: Jordan, Patti, 'Collaborative Feminism: Yana Schnitzler Interviewed by Patti Jordan', *BOMB Magazine*, March 22, 2021
- Feature: Rifkin, Mark, 'Tales of a Phoenix: The Letting Go Project', *This Week in New York*, March 2021
- Feature: Brown, Sally, 'Artist Feature: Yana Schnitzler', *Les Femmes Folles – Women in Art*, March 2, 2021
- Feature: De Longis, Fabrizio, 'Lorsica: il Damasco sbarca a New York', *Levante News*, November 2, 2020
- Feature: 'Cinque artiste del Tigullio sbarcano a New York', *Prima Illevante*, November 2, 2020
- Interview: Veleanu, Ioana, 'Art Performance: Facets of Time', *Exberliner*, April 20, 2015
- Feature: Lec, F., 'Nice: la danse en l'avant de l'Opéra Plage', *Nice Matin*, July 29, 2011
- Feature: Lauer-Williams, Kathy, 'A moving display of performance art', *The Morning Call*, August 1, 2009
- Review: Lauer-Williams, Kathy, 'Taking time for art with Human Kinetics', *Festblog 2009*, August 7, 2009
- Interview: Heblich, Isabel, 'Dancing in the streets', *Currents*, August 2007
- Review: Heblich, Isabel, 'Sarus performances turned Cameron Museum into a playhouse', *Star News/Currents*, August 30, 2007
- Review: Rifkin, Mark, 'Choreographing Space', *This Week In New York*, September 2007, <http://twi-ny.com>
- Feature: Schnitzler, Yana, 'Kuyo is Love', *memoria magazine*, Japan, December 2005

## TEACHING

- 2004-present Master classes, workshops and lecture demos with Q&A's at national and international art & performance festivals and academic institutions (Parsons/The New School for Design, NYC (2014, 18); Sarus Festival, NC (2007, 08, 2014); PalomArt Festival, Naples, Italy (2010); Theaterhaus Mitte, Berlin, Germany (2009); sculpt! Festival, Long Branch, NJ (2007))
- 2004-05 Weekly Creative Movement class, VISIONS – Center for the Blind and Visually Impaired, New York City
- 1999 'Creative Movement & Alexander Technique', Schule fuer Alexander Technik, Berlin, Germany

## PROFESSIONAL AFFILIATIONS

- 2019-present Women's Caucus for Art
- 2022/23 Surface Design Association

## RELATED EXPERIENCE

- 2000-21 Co-producer and co-director of the English version of European TV-series and movies (Amazon's 'FC Bayern – Behind the Legend', 'You Are Wanted' Seasons I + II, 'Beat' Season I; Constantin Film; Greenlight Media)
- 2005 Producer and Director of documentary film 'Dance in New York'
- 1998 Producer, Lifeline Award, Bertelsmann AG, Germany
- 1995 Producer, Media Arts Festival 'interActiva', Babelsberg Film Studios, Germany

## COMPANIES

- 2004-05 The Movement Movement  
Notable performances: Christo & Jeanne-Claude "The Gates", NYC
- 1996-2001 Die Audio Gruppe

Extensive national and international touring; Notable performances:  
Kulturbro 2000, Sweden; Dance Forum Festival, Monaco; Baccarat Jewelry Paris,  
France; Lufthansa Airline at Expo 2000, Germany; MINI (three-week engagement),  
Lisbon, Portugal

### **TRAINING**

Spring Street Studio (Drawing); Mary Anthony Dance Studio (Modern Dance, Composition); Martha Graham School of Contemporary Dance (Technique, Composition); Peridance International Dance School; The Ailey School; Spring Street Studio, NYC (Drawing); Ishta Yoga, NYC (500-hr Certificate); Schule für F.M. Alexander Technik, Berlin, Germany (Certificate); Tanzfabrik Berlin (Modern Dance, Improvisation); HofTheater, Berlin (Acting); Kulturhaus, Berlin (Drawing, Sculpture); Ecole de danse, Toulouse, France (Ballet); Balletschule Jutta Rentzsch, Berlin